



Shared Radiance Theatre
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FOR IMMEDIATE RELEASE

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Shared Radiance Brings Immersion Theatre to the Region with HAMLET

Greensboro, N.C. – Shared Radiance Theatre will conclude its 2015-16 season of semi-professional theatre with William Shakespeare’s *The Tragedy of Hamlet, Prince of Denmark*, which runs May 26 through June 4 at various locations in Greensboro and High Point.

As the world marks the 400th anniversary of Shakespeare’s death, Shared Radiance also celebrates his genius with a one-of-a-kind production of *Hamlet* that introduces "immersion theatre" to the region. Audience members travel with the characters from room to room and become a part of every scene in a uniquely mobile, residential staging of the classic tragedy.

“This will be the most interesting production I’ve ever directed or produced,” said Meredith Stephens, director of *Hamlet* and managing director of Shared Radiance. “The only constant will be Shakespeare’s words. With a different audience so intimately connected to each performance, each audience member will surely have a unique experience.”

Hamlet is the story of a young man who finds himself caught between the people he loves and the people who betrayed him. Instead of pursuing revenge, Hamlet is swept to it. As he tries to make sense of the choices he is faced with, his world spirals out of control. All the while, Hamlet’s friends, his enemies and the audience spiral right along with him.

Greensboro performances are set for May 26 at 7:30 p.m., May 27 at 7:30 p.m., and May 29 at 2:00 p.m. at a private residence (3602 Maudan Court) and June 4 at 7:30 p.m. at City616 (616 S. Elm Street). A High Point performance is set for June 3 at 7:30 p.m. at the Junior League of High Point’s Briles House. Tickets are available through www.eventbrite.com for \$23.41, after taxes and ticket fees. Due to the nature of the production, moving with the actors from room to room with each scene in established residential settings, there will be only 16 tickets available to each performance.

Shared Radiance Theatre is a member of the North Carolina Theatre Conference and the NC Triad Theatre League. Administrative offices are located at 609 NC Hwy 62 East in Pleasant Garden with performance sites throughout the Triad. The company produces contemporary, classical and original plays in unexpected venues with an emphasis on Shakespeare. The shows are experiential and interactive, often traveling through parks and public places. Shared Radiance is dedicated to outreach, education and creating quality experiences for every audience member. For more information, visit www.sharedradiance.org.

Shown in Photo: (left to right) Silas Waugh, Alex Acuff, James Stephens, Larry Kirwan, Alysa Rambo, Sherri Raeford, Michael Burke, Rachel Buckland, Talie Patalano

Photo Credit: Steve Raeford Photography

ABOUT THE DIRECTOR

Meredith DiPaolo Stephens, former Assistant Managing Director for the North Carolina Shakespeare Festival, joined Shared Radiance as an actor, director and Managing Director in May 2015. Stephens holds a BA in English from the University of North Carolina at Greensboro and an NC teaching license in English and Theatre. She has taught in public and private schools for 18 years, and founded the 501(c)3 High Point Home Educators homeschool support group in 2008 while she homeschooled her four children. Also in 2008, she founded the homeschool-level Shakespeare Competition in partnership with the English Speaking Union. Stephens has studied at Shakespeare's Globe Theatre in London and the American Shakespeare Center in Virginia. She currently assists Shakespeare Lives! as a workshop practitioner. On scholarship from the English Speaking Union this summer, Stephens' plans include an intensive study of Shakespeare and English literature at Exeter College in Oxford, and a Shakespeare Conference in London. Performing since 2001, Stephens is AEA and SAG eligible.

ABOUT THE ARTISTIC DIRECTOR

Sherri Raeford, former Outreach & Education Director for the North Carolina Shakespeare Festival, founded and became Artistic Director of Shared Radiance Performing Arts Company in 2013. She interned and studied at Shakespeare's Globe Theatre in London through an international program called Shakespeare Lives. She has been a practitioner for Shakespeare Lives for the past 10 years and has taught numerous Shakespeare workshops and camps at UNC School of the Arts and throughout the state. Sherri continues to explore concepts and methods she learned while working with the master teachers and directors at the Globe, while incorporating rhythm and movement into her work. She has an M. Ed. in Theatre from UNC Greensboro and enjoys working with all age groups exploring the works of the Bard and beyond. She has taught, directed and performed for the past 28 years and enjoys constantly making new discoveries.

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