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PURRRFECT MASCOTS

Three felines take to the stage and offer a surprise.

Written by Chappell Upper Edited by Sherri Raeford

Studio 609, or Steve and Sherri Raeford's home, has seen its fair share of wildlife. The land is over four acres and is mostly covered in woods. Actors have reported everything from foxes to snakes to wolves, but a few new creatures made their debut this past summer: three cats all sporting variations of white and gray coats.



All three cats are pictured above sharing a meal laid out for them by Sherri Raeford, who took this photo.

At first, it was thought that there was only one cat: Shadow Cat, featuring a white base coat with large gray spots and a few stripes. A few weeks went by before another cat was distinguished: Shadow Boy, only discernible from Shadow Cat by a large white spot on his back. Last but not least, Ghost made her appearance with her bright white coat and minimal gray spots.

All three cats are feral, but they came to be a common and welcome sight to the cast of our most recent production, *The Merry Wives of Windsor*. Cast, crew, and creatives all took turns trying to break each other down in the hopes someone would take one, or all three, of the cats home. Actors

waiting offstage in rehearsals would spend time trying to inch their way closer to earn their affection. While the cats still reside at Studio 609, they've come a long way with human contact. Shadow Boy is the boldest - even going so far as to venture onto the porch and stand within mere feet of humans.

Even Steve Raeford, who - poor man - is allergic to cats, has developed a soft spot for them. Steve spent a few days building an insulated cat shelter to protect them from cold weather. It seems safe to say these cats will be around for a while. Thanks to the Randolph County SPCA Feral Cat Program all adults have been spayed and neutered.

Unfortunately, but adorably, the cats weren't fixed soon enough. Three kittens have made a surprise appearance in recent weeks, although one has been missing.



All three kittens huddle together for warmth in a safe spot. Photo by Sherri Raeford.

They are estimated to be somewhere between eight to ten weeks old and they've been eating solid food. Each is a twin in semblance to one of the adult cats.

If you or anyone you know is interested in adopting a kitten, please email Sherri Raeford at sherri@sharedradiance.org



A SHOW OF FIRSTS

A Director's Reflection on The Merry Wives of Windsor

Written by Chappell Upper Edited by Sherri Raeford

I am pictured, in a photo taken by myself, to the right in costume as the understudy for Simple



Every play has its share of firsts. For example, a show could be the first one of a new season, a costume designer could make a costume from scratch for the first time, or a few actors in the cast could be working with a particular theater for the first time. Heck, it might be someone's first time acting at all. Our Fall production of *The Merry Wives of Windsor* by William Shakespeare had more than its fair share of firsts.

There were the usual firsts. Among the actors making their Shared Radiance debut were Rachel Brianna Cumberland, S. Elizabeth Carroll, Rebecca Agudelo, and Christy Gantt. Two actors, John Swain and Thurston Williams, performed in-person with Shared Radiance for the first time after having acted in a Zoom production or two. All were wonderful and welcome additions to the cast and company at large.

There were the public firsts. *Merry Wives* marked Shared Radiance's return to live theatre since the beginning of the COVID-19 pandemic. This was, of course, accompanied by several policies and procedures in place to keep everyone healthy, such as requiring the cast, crew, and creatives to be fully vaccinated - another first. While I've directed plays before, I've never directed a full-length professional Shakespeare show before.

There were the less obvious, but still meaningful firsts. While the show's musicians, like Andrew Poplin and Taylor Neese, did a fantastic job with the live music, I was very grateful to crew members, like stage manager Sarah E. Wilson, for figuring out how to make recorded music work for an outdoor, traveling theater. Actor Sherri Raeford has rapped plenty of times before for ShakesCollage or audience members at one of her patent surprise karaoke performances but rapping for a full-length show was a brand new experience. Eppie Jo Miller flawlessly took on the gargantuan task of being Shared Radiance's first makeup designer. While we've worked with the Stokes County Arts Council before, we've never performed at Luna's Trail Farm and Event Center.

There were even a few firsts that kept us on our toes. I don't think any other Shared Radiance director has stepped in as an understudy before. Fortunately, it

was only for the first weekend of performances. One actor went into quarantine after being exposed to someone who tested positive for COVID-19 but was able to come back after testing negative themselves. It should be noted this was the first Shared Radiance production entirely outdoors. We avoided the indoors as much as possible as a precaution against COVID-19. One performance was cancelled due to inclement weather (a second for Shared Radiance), but we avoided canceling a second by creating a never-before-used outdoor rain plan involving four event tents and an open garage.



The cast pose for a silly photo on closing night at Paul J. Ciener Botanical Gardens. Pictured left to right (top row) are Taylor Neese, Kelly Coalson, Thurston Williams, (second row from top) Danny Manross, Jenni Pirkey, Joey Upper, Dave Merritt Jr., John Swain, Sherri Raeford, (middle row) S. Elizabeth Carroll, Sheryl Chase Davis, (second from bottom row) Christy Gantt, Rachel Brianna Cumberland, Andrew Poplin, Chappell Upper, Rebecca Adugelo, (bottom row) Sarah E. Wilson, and Eppie Jo Miller. Photo by Rebecca Adugelo.

Looking back on it all, I can't believe how much was accomplished. To tell the truth, I'm not even sure if I've listed all of the firsts we experienced and achieved during *The Merry Wives of Windsor*. The year-and-a-half wait was worth it. First steps can sometimes be taken with wobbly knees, but with enough time and experience, a stride can become stronger and more confident. I hope everyone involved grew and gained something meaningful. I also can't thank all of our audience members enough for sharing the journey with us. Here's to something new.



AN UPDATE ON SHAKESCOLLAGE

Recent and upcoming shows

Written by Chappell Upper and Sherri Raeford

ShakesCollage, our touring Shakespeare revue for schools and communities, is slowly but surely picking up its pre-pandemic pace. There's still a ways to go before we're running full speed again. We're still monitoring the situation with COVID-19 and schools are deciding how they want to proceed too. However, we are gaining interest in future showings and making plans for the next iteration of the script.

ShakesCollage's most recent activity took place the first weekend of November at Finch Park in Davidson County. Two days' worth of shows were

performed in an amphitheater shell for park-goers and theatrical patrons. We loved the enthusiasm of our volunteer actors, who were incorporated at a safe distance with protective props. Thanks to Arts Davidson County and Lexington Parks and Recreation. We enjoyed sharing Shakespeare in the Park.

Future activity is made possible by the Wells Fargo Arts in Education Grant we recently received. Wells Fargo has also provided well-appreciated support outside of this grant. It's also made possible by the Arts Council of Winston-Salem Forsyth County, Winston-Salem Forsyth County Schools, and the North Carolina Arts Council. The cast will perform on a to-be-determined date in Stokes County schools thanks to the Stokes County Arts Council. The show will tour Gates County high schools when conditions allow.

If you are interested in hosting us in your park or outdoor space contact Sherri Raeford at (336)-601-1768 or email sherri@sharedradiance.org. We are always willing to assist anyone pursuing a grant to book the show. We have performed in schools, community centers, neighborhood bars, libraries, and any place people want to enjoy a creative and fast-paced bit of the Bard. As mentioned earlier, the script is renovated every year or so to keep things fresh. Old audience members may experience just as many surprises and delights as the new ones.



(Left to right) Joey Upper, Chappell Upper, and Sherri Raeford took on the first day of performances at Finch Park. (Left to right) Jessica Ann Perry, Sherri Raeford, and Dave Merritt Jr. took on the second. (Not pictured) Jenni Pirkey rounds out the cast. The photo on the left is by Sherri Raeford and the one on the right is by Steve Raeford.





Chris Veneris is pictured here in a previous Shared Radiance production of *A Serial Killer's Daughter*. Photo by Steve Raeford.

KILLER PIECE

Chris Veneris led students in *The Serial Killer's Daughter*

Questions and Introduction Chappell Upper

Edited by Sherri Raeford

Veteran Shared Radiance practitioner Chris Veneris was able to bring the worlds of professional and educational theatre together on November 12th and 13th with two public performances of *The Serial Killer's Daughter* by Pat Riviere - Seel and adapted for the stage by Sherri Raeford. Chris has worked on several iterations of Shared Radiance's production of the show, but was able to direct NC Thespians' All-State cast this go round. High school students from all over the state came together to rehearse, learn, and put up the play.

The cast and crew have one more private showing to look forward to at the NC Thespians Festival, but I was able to sit down with Mr. Veneris a few weeks

ago to discuss the whole process. The questions are marked in bold type. Read on to find out what Chris had to say.

What is your history with Shared Radiance?

When Sherri started the company, I was one of the first actors - one of the first people in theatre she reached out to and I was in her very first production with Shared Radiance. I interned with Sherri when I was going through UNCG. I've kind of been there ever since. I've only missed a few shows I wasn't able to be a part of, but other than that I've been with the company since it's beginning.

Shared Radiance has produced *Serial Killer's Daughter* a few times before. What was your role in those productions?

I was in the original production. It was a staged reading with scripts in hand and then we moved it into full production. About six or seven years ago I asked Sherri if I could direct it and I had to ask Pat Riviere-Seele who wrote the chapbook that the play's based on. It's an ensemble piece really. Outside of the mother and daughter, you're playing multiple, multiple roles. When Sherri wrote the cast list it said "Chris slash Daughter's Husband slash the Brother in one role." It was one of those things.

For those who don't know, can you tell us a little bit about the show itself?

Like I said earlier, it's based on a chapbook, which is a book of poetry that all centers around one theme or one idea. In this case, it is about, really about the daughter of Velma Barfield, who was North Carolina's first female serial killer. She was the first woman put to death when the death penalty was reinstated back in the country. She was executed for her crimes. It's the daughter, but she uses poetry to tell the story instead of traditional dialogue. It's in prose, so it lends itself - it's a lot like the more flowery language of Shakespeare. The words paint the imagery. They help tell the story. They give an idea of what's there and what's going on.

It's really about the daughter and it still has a story arc. You see the daughter and then goes and talks about where they're from and how she and her mother grew up a little bit and then you see the descent of the family and everyone in Velma's sphere start to crumble and how things breakaway, how different things happen, how people get poisoned, how she killed them, and finally how this daughter kind of has this light at the end.

Why did you want to direct this show? Why did you want to produce it with high schoolers?

It's a piece of North Carolina history. It's a North Carolina writer. It was adapted by Sherri Raeford for the stage. Everything about it is North Carolina and it makes an idea. It's cross-curriculum because you're learning about the history of this woman, you're learning about her family, learning about a different geographical area of the state that a lot of the kids are not familiar with. It lends itself to being a teaching tool as much as doing theatre is teaching acting, you're teaching about our state, our state's history, about a dark part of our state's history even. That's really the biggest draw and I was just drawn to this piece as an actor. When I first read it I said "I want to do this as many times as I possibly can." I even keep hinting to Sherri I would love to be in it again in a different role than I had previously as I've gotten older. It's just a piece that speaks to me and when I find those pieces I like sharing them.

Those who know you well know you have a penchant for ghost stories. If I remember correctly, you actually teach a section on ghost stories. Did this have anything to do with your interest in the show?

Not as much, other than it being North Carolina history and I do love North Carolina ghost stories and I love learning about ghost stories. It's more about its connection to North Carolina than it is a macabre or dark story so to speak. Because it's very oral history I guess it could have drawn me to it because I like the idea of oral history and of telling stories. Yes, I think, in a way, but because it uses poetry and that flowery language of poetry I've just - it's so weird.

Sometimes you just find out you have shows like that, those shows that really speak to you. You keep coming back to it multiple times. I think for a lot of people they find it more in musical theatre, especially younger actors. Younger people in

the theatre are a lot of times drawn to musical theatre. The way they're drawn to musical theatre this language speaks to me in much the same way.

As a teacher, there's only so much you can reveal about your students, but when you think about this cast, what educational experience do you think they've gained from this?

This production is the All-State theater production. These are students from all over the state of North Carolina, from different high schools. I think it's a chance - one of the things I think they gain is a better understanding of who this person was, who Velma Barfield was, this idea of North Carolina history, but more than that, they've gained the idea of working out in a different style of theatre. So much of theatre that is taught is based on that realistic style. Everything you say is a reaction to somebody else. This piece of theatre gives them a different style. It's nothing like musical theatre. It's not that type of realism that you get in a lot of what is taught and what you see coming out of the theatre nowadays. It's still a direct line back to *A Doll's House* and Ibsen in that idea that pushed us out of that presentational, overdramatic style into a more hyper-realistic style of theatre. Now they get a chance to really do something and work with poetry.

The other thing is there's one show we're performing in Asheville at Enka High School, which is right outside of Asheville. Pat Riviere-Seel is actually going to be at that performance so they'll get to meet the poet who wrote these words. They've already gotten to meet - Sherri came in over the summer and talked to them and all.

Do you have any final thoughts you would like to share?

I'm just super excited to get this show up and finally have an audience. I'm glad to be back to live theatre and I'm excited to be ready to be in front of audiences again.



The poster for the NC Thespians All-State production of *A Serial Killer's Daughter*



SOCIAL DISTANCE SANTA

Even Santa uses Zoom! Written by Rosie the Elf Edited by Vixen

Shared Radiance had a very special opportunity to work with the North Pole just before Christmas. Santa wanted to make sure he could visit all of the little ones, even if they couldn't see him in person. Chappell Upper, Assistant Managing Director of Shared Radiance, worked with the elves to create time in during the busy holiday season for virtual visits with Santa over Zoom from December 12th to December 18th. John Shea also played a special role in making these visits happen. Old Saint Nick was so excited to speak with the children and ask them what they want for Christmas.

It all culminated in one final event: *Storytime with Santa*. Mr. Claus offered to be filmed reading three stories. The stories included *Cousin Tribulation* by Louisa May Alcott, *The Elves and the Shoemaker* by the Brothers Grimm, and *A Visit from Saint Nicholas* by Henry Livingston Jr. It should be noted there is some debate as to who originally wrote *A Visit from Saint Nicholas*. Some people say it was written by Clement Clarke Moore, but Santa, the expert in all things Christmas, said it was written by Henry Livingston Jr. He would know. It is a poem about him, after all.



Santa Claus shared his time and smile
with us to help spread a little
Christmas cheer. Picture by Rosie the
Elf.



COVID-19 STATEMENT

Written by Sherri Raeford and Chappell Upper

We continue to monitor the impact of COVID-19 (coronavirus) in our community and work to make safe and reasonable decisions within our programming. The safety of our actors and audience is our priority. All upcoming productions may be influenced by these conditions, but we hope for the best.

A STORM'S BREWING

Shared Radiance collaborates with Creative Greensboro

Written by Eppie Jo Miller Edited by Sherri Raeford

Shared Radiance is thrilled to be collaborating with Creative Greensboro to produce Shakespeare's *The Tempest* with teen actors. The show will run from March 11 – 13, 2022. Auditions will take place January 31 and February 1 at the Cultural Arts Center in downtown Greensboro.

The Shared Radiance Production Team will be working closely with Todd Fisher, the Performing Arts Coordinator for Creative Greensboro. When asked about the upcoming collaboration Todd said:

"I'd love to see more companies like Shared Radiance making theater in the Greensboro area, and the existing companies collaborating more often instead of sticking to their silos. Each group brings a unique approach to art making that feeds back into my personal processes, and teaches me more about collaboration. In just the past year I've been lucky to collaborate with Scrapmettle, Goodly Frame, and now Shared Radiance. The Creative Greensboro design team is excited to collaborate and create the world of Shakespeare's *Tempest* with Shared Radiance. We see theatrical design and construction as a teaching opportunity for both our onstage and off stage participants. We always emphasize that the process is more important than the product, and when everyone contributes and learns together, the end product is always spectacular."

Ryan Deal, The Chief Creative Economy Officer overseeing Creative Greensboro, said the following when explaining Creative Greensboro and their scope:

"Creative Greensboro is the City of Greensboro's office for arts & culture. We were founded in 2019 out of a recommendation in the City's recently adopted Cultural Plan. Our mission is to provide support, ensure access to, and generate awareness of Greensboro's creative community. Through a range of programs, services, and partnerships, we support the development of a vibrant city. We are also the new home to several arts related programs that have a long history of impact in our arts community – including management of the Greensboro Cultural Center, and programs formerly known as The Music Center and The Drama Center."

"In many ways, our upcoming partnership with Shared Radiance on *The Tempest* is a complete manifestation of our mission. Partnerships like this allow us to combine our resources for a product that is greater than what either of us



Eppie Jo Miller
played Anne Page in
the fall 2021
production of *The
Merry Wives of
Windsor*. Photo by
Steve Raeford.



The Creative
Greensboro logo

could do individually. While we are able to compensate Shared Radiance for artistic leadership of the program and underwrite the production expenses, we are also able to ensure that there is no cost for participation by the young actors and a low cost of admission to attend the performance. Along the way, we hope to introduce a new set of Greensboro families to the work of Shared Radiance.”

The Shared Radiance team includes, Sherri Raeford, Shared Radiance Artistic Director, who will be directing. Eppie Jo Miller will be returning to the Shared Radiance Production team as Assistant Director after recently working as Makeup Designer and Co-Technical Director for the company's fall production of *The Merry Wives of Windsor*. In the spring, she will continue her work at UNCG to complete her degree in Arts Administration. After several years, Madison L.D. Parrish, a graduate of UNCG, will return to Shared Radiance as the production's Stage Manager and Costume Designer. Her previous credits include Stage Management for *Once on This Island Jr.* (Community Theatre of Greensboro) and Wardrobe for *White Christmas* and *Nina Simone: Four Women* (Berkshire Theatre Group). Also returning, Shared Radiance veteran, David Merritt, Jr. will serve as Assistant Stage Manager. Having been with Shared Radiance for almost five years, David has performed in the ShakesCollage school tours and several of the company's mainstage productions including *The Merry Wives of Windsor* and *Twelfth Night*. After performing in the company's recent fall production, Rebecca Agudelo, a graduate of Palm Beach Atlantic University, will join the production team as the Lead Musician and Musical Director. Rebecca runs her own photography business, and has also served as Master Electrician and Lighting Director for several productions including *The Mystery of Edwin Drood* (Palm Beach Atlantic University). Finally, all the way from New York City, Brie Moudden will be joining *The Tempest* as Makeup and Props Designer. A former UNCG student, Brie currently works as a freelance makeup artist and as an Audio/Visual and Photography Coordinator for Eclipse Events in New York City.

All members of the production crew have learned from *The Tempest* director, Sherri Raeford, at some point in their artistic careers, either in high school or through Shared Radiance's educational outreach. The production crew is unanimously thrilled to be working with their former teacher in this youth theatre outreach program. Having all been affected as teenagers by the light of Shared Radiance, the crew hopes to share that light with the next generation of theatre in the Triad.



WHAT CAN I LOOK FORWARD TO?

All of Shared Radiance's upcoming shows

Written by Chappell Upper Edited by Sherri Raeford

I'm glad you asked! There are a lot of exciting things on the horizon here at Shared Radiance. Among our mainstage productions are *Richard III*, *A Midsummer Night's Dream*, and *Comedy of Errors*. Other projects include our annual variety show: *Shine* and an untitled project spearheaded by Jalila Bowie. Below is information about each show in order of when we currently expect to premiere them.

Shine

Who: *Shine* will be co-directed by Sherri Raeford and Taylor Neese. The cast and crew are currently being lined up. Auditions have been sparse, so don't hesitate to reach out if you're interested!

What: This is our annual variety show traditionally held around the holidays or Valentine's Day. Past acts have included songs, poems, comedy sketches, and monologues. While love is always a strong theme, other themes have included light and hope. This year's theme will include the human spirit and resilience.

When: Auditions are currently wrapping up and performances will be held the first weekend of February.

Where: This show will be virtual! Watch our social media platforms for the performance link.

Why: Our talented pool of artists boasts a variety of skills they don't always get to show off at other performance opportunities. It's also a wonderful fundraiser for the spring show.

How: Auditions were held virtually. Pieces that are practically ready for performance will rehearse a few times in between now and the first weekend of February. The current plan is to employ film set rules in regard to masking. The idea is everyone will wear a mask until it's their turn to perform. They will put the mask back on when they are done.

"Exciting news! Shared Radiance will be putting on our annual Variety show, *Shine* this year during the first weekend of February! The theme is Love of course but also adding in some variety by including the theme of the human spirit/resilience as well!"

"Now, why am I announcing this, you may ask? Well, I'm happy to tell you! The next big news is that I will be Co-directing it with Sherri! I'm so excited to have the opportunity to make such a fun performance happen, I can't wait to work so closely with Sherri and everyone who auditions!"

- Taylor Neese

Richard III

Who: This play will be directed by Chris Veneris (it's his favorite Shakespeare show) and stage managed by Sarah Wilson. Chris is looking at potential fight choreographers.

What: This history play is one of many Shakespeare wrote about the War of Roses. According to Mr. Veneris, it's different from other history plays in that it has a "blurred timeline." He also mentioned it could be considered a tragedy and some people believe Shakespeare may have written it to gain money from Queen Elizabeth. The script makes the Yorks look very good. This production will be placed in a post-apocalyptic setting.

When: Auditions will be held in late February and performances will take place the last two weekends of May.

Where: Venues haven't been announced yet, but you can be sure our beloved Studio 609 will be included.

Why: Chris Veneris has directed this play once before, but he's excited to work on it in a professional setting and see it travel from scene to scene. Not to mention, the characters are a lot of fun!

How: Auditions will consist of cold readings. Pending everything goes smoothly, this will take on the format of one of our typical travelling shows.

A Midsummer Night's Dream

Who: This production will be directed by Jenni Pirkey.

What: This will be the third time Shared Radiance has produced a live version of one of Shakespeare's most beloved comedies. "The course of true love never did run smooth" in this classic for the ages.

When: This will fill our fall 2022 performance slot.

Where: Venues haven't been determined yet, but you can be sure our beloved Studio 609 will be included.

Why: Jenni Pirkey virtually directed this show for Shared Radiance over Zoom in October of 2020. Everyone in the cast and crew loved the experience so much they begged to do it again! There is something magical about this show . . .

How: Pending everything goes smoothly, this will take on the format of one of our typical travelling shows.

Comedy of Errors

Who: This play will be directed by Joey Upper.

What: Twins, mistaken identity, and laughs, oh my! This fast-paced show is sure to please and delight.

When: This will fill our spring 2023 performance slot.

Where: Venues haven't been determined yet, but you can be sure our beloved Studio 609 will be included.

Why: Joey was double-cast as one set of twins in his high school's production of this show. He was exhausted by the end, but he had fallen in love with the script by then. We hope you will too.

How: Pending everything goes smoothly, this will take on the format of one of our typical travelling shows.

Jalila's Project

All details about this project are forthcoming, but we love Jalila!



MEET OUR PLAYERS: SUPPORTING STAR

Martha Yarborough comes out from the sidelines to take center stage

Introduction and Questions by Chappell Upper



Modest Martha Yarborough, pictured to the left, has been invaluable to Shared Radiance. A member of the Board of Directors, she has also acted as a producer, marketer, and cheerleader for the theatre. There are probably other roles Martha's taken on not listed here. She also wears the hats of hiker, biker, gardener, and usher in her personal life. Read on to see what makes this true light shine. The questions are in bold.

What's your favorite Shakespeare quote?

My favorite Shakespeare quote is more of a scene from *Midsummer Night's Dream*. It is the "Wall" scene...with Steve Raeford!

What's your Shared Radiance story?

My favorite story is also from *Midsummer Night*...Sherri invited me to be a fairy in the play...with very few lines! I could not remember them, going over lines in my sleep! So instead of being a fairy in the play, She "invited" me to park cars, as a fairy, of course!

You're known for leading a very active lifestyle. What is your typical day like?

My typical day is a combination of exercise (walking, hiking, or biking or in my garden), doing volunteer work in the community and seeing friends. I also usher at the Greensboro Coliseum several times a month.

What's something most people don't know about you?

Not much! I am pretty much “what you see is what you get”!

How did you spend your time in quarantine?

During quarantine, my friend, Cindy, and I hiked every morning on the Watershed trails in Greensboro. We log over 2,000 miles! In the afternoon, I was in my garden. Read at night.

You have a reputation for empowering people, especially women, in their careers and personal lives. Why is it important to support and encourage others?

Women in Motion, a women’s initiative in our community, encourages women to take the next step in finding their success personally, economically and professionally.

“When we lift others up, we lift up ourselves.”

Do you have any guilty pleasures?

Don’t think so. Shed the guilt if it’s a pleasure! Else, it wouldn’t be a pleasure for me!

How do you unwind from a long day? What do you do to relax?

Read. I watch 60 Minutes on Sunday night!

Any final thoughts?

Am so happy that Shared Radiance performs in my yard. You have brought so much joy to so many both here and with your other performance venues! Thank you!



AVAILABLE NOW



THE TEMPEST

BY WILLIAM SHAKESPEARE

DIRECTED BY SHERRI RAEFORD

ZOOM: Now Available on [YouTube](#)

Edited and Tech Directed by Bill Pirkey

IN-PERSON PRODUCTION: To Be Determined

Julius Caesar

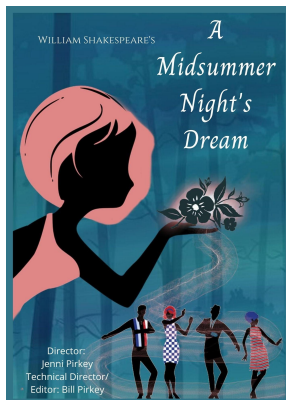
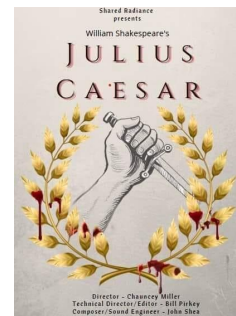
A Zoom Experience

By William Shakespeare
Directed by Chauncey Miller

Now Available on [YouTube](#)

Edited and Tech Directed by Bill Pirkey

Poster by Stephanie Nusbaum



A Midsummer Night's Dream

A Zoom Experience

By William Shakespeare

Directed by Jenni Pirkey

Now Available on [YouTube](#)

Edited and Tech Directed by Bill Pirkey

Poster by Stephanie Nusbaum

Hamlet

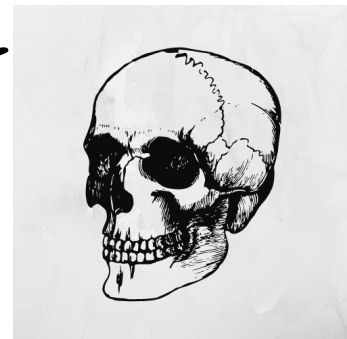
A Zoom Experience

Written by William Shakespeare

Directed by Stephanie Nusbaum

Edited and Tech Directed by Bill Pirkey

Now Available on [YouTube](#)





Shine 2021

An Evening of Variety Celebrating Love

Directed by Sherri Raeford

NOW AVAILABLE ON [YOUTUBE](#)

EDITED AND TECH DIRECTED BY BILL PIRKEY

ASSISTANT PRODUCED BY JENNI PIRKEY

As You Like It

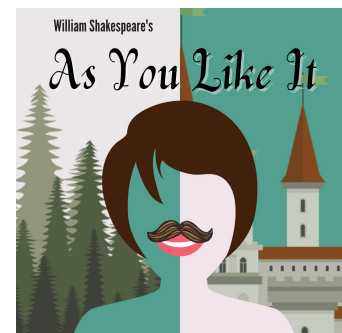
A Zoom Experience

Written by William Shakespeare

Directed by Sherri Raeford

Edited and Tech Directed by Bill Pirkey

Now Available on [YouTube](#)



COMING SOON

Sisters of Mine

Written by the Shared Radiance

Writing Ensemble

Directed by Sherri Raeford

To Be Determined



[READ MORE ON OUR
WEBSITE](#)

SHARED RADIANCE PERFORMING ARTS COMPANY

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