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Director Jenni Pirkey has been looking forward to this since our Zoom production of *A Midsummer Night's Dream*.

NEXT SHOW ALERT!

It's time for another round of *A Midsummer Night's Dream*
Written by Chappell Upper and Jenni Pirkey
Edited by Sherri Raeford

Have you been curious about performing a Shakespeare show? Are you interested in working with Shared Radiance? Do you simply want to learn something new, gain experience, or make friends? Here's your opportunity! Auditions for *A Midsummer Night's Dream* will be held on July 15th (7/15/2022) from 5:30 to 8:30 PM and July 16th (7/16/2022) from 1:00 PM to 4:00 PM. If these dates and times don't work with your schedule, never fear! Contact Jenni Pirkey at (804)-661-2460 or flashyfair@yahoo.com for other options.

Auditionees should bring a headshot and resume.

One-minute monologues are welcome but prepare for cold reads with others as they will act as the primary audition. This particular production will be stylized as a Victorian melodrama. The director requests you wear comfortable clothing and get ready to go over the top.

Shared Radiance Performing Arts Company produces classical, contemporary, and original plays in unexpected and unique venues with an emphasis on Shakespeare's works. Most shows are experiential and interactive, often traveling through parks and public places. SRPAC is dedicated to outreach, education, and creating quality experiences for every audience member. SRPAC is a member of the North Carolina Theatre Conference. Administrative offices are located at 609 NC Hwy 62 East in Pleasant Garden with performance sites throughout the Triad and beyond. SRPAC does not discriminate on the basis of race, color, sex, sexual orientation, gender identity or expression, religion, national and/or ethnic origin, age, disability, or military or veteran status in any of its educational programs, employment practices, and activities.



B.A.R.D.S. BOUNCES INTO BEING

The Band of Aspiring Radiant Drama Students holds its first meeting

Written by Eppie Jo Miller, Fatima Njie, and Sherri Raeford

Edited by Chappell Upper

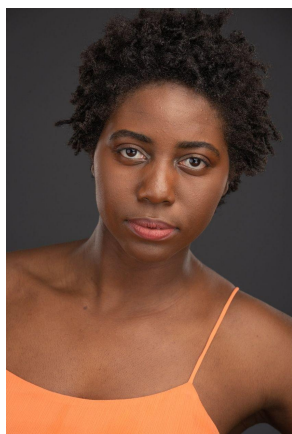
Shared Radiance will continue its CAPS partnership with Creative Greensboro, which has enabled us to host meetings at the Greensboro Cultural Arts Center, for our newly formed teen group: the Band of Aspiring Radiant Drama

Students (the BARDS). Eppie Jo Miller and Fatima Njie will meet monthly with teenage artists in the area to encourage an environment where teens can feel safe to express themselves and learn a variety of theatrical skills. Todd Fisher, Creative Greensboro's Performing Arts Coordinator, and producer of our recent collaborative production of *The Tempest*, is so kind to offer all of the tremendous support and resources that are available through his expertise as well as the organization.

Eppie Jo Miller is thrilled to kick off the new BARDS program at the Cultural Arts Center in Greensboro! Eppie began her work with Shared Radiance at age 15, when she performed in their first production of *A Midsummer Night's Dream* as Titania. She was a principal member of Shared Radiance's first teen outreach program, the Teen Shakespeare Ensemble from 2013-2015. She is thrilled to be working for Shared Radiance as their Resident Production Design Manager going forward into the next season. During Shared Radiance's 2022 spring collaboration with Creative Greensboro, she performed with the teenage cast as Ariel and worked as Assistant Director. For Shared Radiance's most recent production, *Richard III*, she performed the role of Lady Anne and acted as Assistant Director and Props/Costume/Sound Designer. Eppie is thrilled to work again with teenage members from her recent shows, but also remains excited to share her knowledge and experience in the company's newest educational outreach program, the Band of Aspiring Radiant Drama Students (BARDS)!

Fatima Njie is thrilled to be a part of the BARDS team. She grew up in community theater, then went on to help nurture the new generation in theatrical arts working with ages 5-17 as the assistant camp manager for Durham Regional Theatre for three consecutive years. Fatima is now working on a Media Studies degree with a minor in Technical Theatre at UNCG. Her college career had led her to gain experience in theatrical sound and scenic design. Recently, Fatima became an invaluable part of Shared Radiance in partnership with Creative Greensboro's *Tempest* production team for teens and we are happy to have her back. Fatima also played multiple roles in our recent production of *Richard III* and became an integral part of the Shared Radiance family.

The group's group's next meeting will be on July 9th, 2022 (7/9/2022) at 1:00 PM in Room 403 at the Greensboro Cultural Arts Center. All teens and pre-teens in the area are welcome to attend for knowledge, a meeting of talented minds, and a community of BARDS!



Pictured to the left is Fatima Njie. Pictured in the middle is Eppie Jo Miller in a photo by Rebecca May.

COVID-19 STATEMENT

Written by Sherri Raeford and Chappell Upper

We continue to monitor the impact of COVID-19 (coronavirus) in our community and work to make safe and reasonable decisions within our programming. The safety of our actors and audience is our priority. All upcoming productions may be influenced by these conditions, but we hope for the best.



BIG RICHARD ENERGY

The *Richard III* Director shares his post-show thoughts

Questions and Introduction Chappell Upper Edited by Sherri Raeford

A futuristic, apocalyptic setting covered in reds, whites, blacks, silvers, and golds might not be the setting most people would picture when they think of a Shakespeare history play, but it's exactly what Chris Veneris thought of for William Shakespeare's *Richard III*. Designed to highlight the harsh features of the political landscape of this "historic but not historically accurate" play, the technical elements were brought to life by the hard-working cast, crew, and creatives. Directing the first Shakespearean history play in Shared Radiance history was a huge undertaking. I had the chance to pick the brain of the person crazy enough to do it.



Richard III director Chris Veneris sits on the throne designed and constructed by Eppie Jo Miller and Sarah Wilson. Photo by Fatima Njie

Chappell: From concept to casting to closing, what was the whole process like?

Chris: From the audition process just from putting out the audition flyers and notices and having people sign up, we had two really good days of auditions. Casting was pretty easy. It fell together with people's conflicts. It really was a surprisingly fairly easy show to cast. It was a little bit of moving some pieces around here and there. Once we had Richard in place and Buckingham in place and then Lady Anne, Elizabeth, and Queen Margaret in place everything else was just "plug and play" for the most part. I was looking at the audition notes, looking at actors' schedules, and going from there. Once that happened, it really got the ball rolling.

The really only difficult part was the same thing I guess is going to be what theatre is moving forward, which is the constant dodging of if somebody gets COVID if somebody's been exposed, how to handle that, etc. That became the hardest part of getting everything together from that aspect and when people weren't going to be at rehearsal due to testing and exposure and trying to keep the whole company as safe as possible. I mean, even me, having to step out for a week due to exposure and just having my stage manager and assistant director run rehearsals for a week.

Other than that, everything really ran smoothly. The concept was chosen so early it really was just working the typical rehearsal process - well, the typical rehearsal process nowadays. Everything went really well and I think the show showed that it had worked so well.

What expectations did you have going into rehearsals? What changed over time?

My expectations going into rehearsals actually that they would go slower than they did. I really thought that with this piece it would be a harder rehearsal process than it was. It really was for the most part an easier rehearsal process because the actors took so much onus on themselves to get in character and truly find that.

I will say my original plan of how the show should travel changed multiple times because of where we needed to move and ways we could save time moving the audience from place to place. That definitely changed it. I thought about moving it a lot more and using more trails, especially at Studio 609, but I ultimately decided because of time constraints and the length of the show to chunk it up to where each act was in one area.

What's something you'll take with you from this show? What was different from other shows you've worked on?

One thing is that the cast from this show really, really made it easier as a director. It makes my job easier when you have a cast that has bought into the process so much that it makes it easier. You're not sitting there trying to pull so much out of them because they're already giving so much.

Also, how excellent it is to have an assistant director and a strong stage manager. That made my life so much easier to function as a director. I wasn't trying to hold multiple jobs.

You've already hinted at this, but do you have any special thanks you would like to share?

Special thanks to Sarah Wilson who was my stage manager and special thanks to Eppie Jo Miller who was my assistant director but was also an actor. She

really stepped in so much. She took on sound design, costume design, and props design. Special thanks also to my kid, Sky, for writing all the music. It was the first time we've done a Shared Radiance show with all original music. That really helped the vibe of the show too to have original music in there and really work with that. So those are my three big thank yous.

Do you have any final thoughts before you walk away from this?

I don't know if I do, really. I'm glad that the show went so well, but it's a beast of a show so it ran its course. People hit the peaks at the right time. I wish we could've had another weekend of runs, especially after the final Saturday and Sunday audiences were just so fantastic. Honestly, it was time to put it to bed and move on to our next project.



The cast pose in costume for a group photo on closing night. Featured, from left to right (top row) are Alister Vickery, John D. Swain, Kelly Kerr, (middle row) Thomas Dort, Evan Winney, Thurston Williams, Chappell Upper, Kenzie Greeson, Sarah Wilson, Zach Adt, Lark Romberg, Danny Manross, Michael Lamont, (bottom row) Kristian Torres, Fatima Njie, Eppie Jo Miller, Joey Upper, Kelly Coalson, Sky Veneris, Sherri Raeford, and Nicole Weintraub. Not pictured is the photographer and final cast member, Steve Raeford.

We would like to share a special thanks to ArtsGreensboro for awarding a re-entry grant to Shared Radiance to match the compensation of actors and creatives for *Richard III* in order to help area creatives and artistic contracts be more aligned with industry standards. The purpose of the re-entry grant is to provide operating support for established Greensboro arts organizations with a proven track record of providing quality and accessible art experiences for the citizens of Greensboro.



BACK TO SCHOOL

ShakesCollage performs its first school tours since the beginning of the pandemic

Written by Chappell Upper Edited by Sherri Raeford

ShakesCollage, our touring Shakespeare revue for schools and communities, made its return to schools with the new year. The show toured multiple middle and high schools including South Stokes Senior High School, Philo-Hill Magnet Academy, and Mount Tabor High School from late February through early May. Everyone was excited to interact with students again, especially our newest cast member, Jessica Perry, who had previously only had the opportunity to perform previews for adults and a few public park-goers. These tours were the last before the process to revamp the script for next year began, with one or two possible exceptions.

Several precautions were taken to ensure everyone's ongoing safety and health during the COVID-19 pandemic. All cast members were fully vaccinated, as has been the case with each one of Shared Radiance's shows since our fall 2021 production of *The Merry Wives of Windsor*. Audience participation was modified to keep a safe distance between the actors and the assembly. Those who were invited up on stage were given the option to hold big, clear umbrellas as a way of shielding themselves. Different varieties of masks were worn by the troupe members,



Dave Merritt Jr. and Jessica Perry wear many hats during the 5-minute Romeo & Juliet portion of ShakesCollage.

particularly during the colder months.

These performances have been made possible by the Arts Council of Winston-Salem Forsyth County, Winston-Salem Forsyth County Schools, the Wells Fargo Arts in Education Grant, Arts Davidson County, Lexington Parks and Recreation, the North Carolina Arts Council, and all of our wonderful funders.

If you are interested in hosting us in your park, outdoor space, or school, contact Sherri Raeford at (336)-601-1768 or email

sherri@sharedradiance.org. We are always willing to assist anyone pursuing a grant to book the show. We have performed in schools, community centers, neighborhood bars, libraries, and any place people want to enjoy a creative and fast-paced bit of the Bard. As mentioned earlier, the script is renovated every year or so to keep things fresh. Old audience members may experience just as many surprises and delights as the new ones.



TEEN TEMPEST

The Assistant Director reflects on our collaboration with Creative Greensboro

Written by Eppie Jo Miller Edited by Chappell Upper & Sherri Raeford

Anyone who has worked with a group of people knows how challenging developing a collaborative project can be. Whether it is a breakdown in effective communication, lack of a clear vision, or a scarcity of trust among team members, collaborative efforts can be crushed and the final product is affected as such. Shared Radiance's most recent collaboration with Creative Greensboro on Shakespeare's *The Tempest*, produced by Todd Fisher, was anything *but* challenging. From January to March, members of both organizations worked together with local teenage performers to create a unique, powerful, and radiant production that will certainly stick in the hearts of many. Landon Perry, son of Jessica Perry, a resident ShakesCollage actor, wrote "I had a ton more fun than I expected, I met some great people, I made some great friends, and overall had a blast." The cast of unbelievable teens not only blossomed throughout our rehearsal period but put on four performances of the most incredible production of *The Tempest* I have ever had the honor of working on. The production crews from both Shared Radiance and Creative Greensboro worked together seamlessly to create a dynamic and thrilling performance. As Assistant Director of this piece, I was blown away by how well all the parties involved communicated and worked side by side. From props to scenic design to make-up, everyone on the cast and crew brought not only great ideas to the table but also a sense of comradery that created a welcoming and judgment-free environment that truly embodied the Shared Radiance mission.

Considering this was my first experience with directing *and* mentoring teenagers, one can imagine how nervous I was going into this process. Within the first few production meetings, the entire crew presented such brilliant and dynamic ideas that I had forgotten my nervousness altogether. Sherri Raeford (Director) acted not only as a director but also as a mentor to me and many others who were



The cast of *The Tempest* takes a group bow at curtain call.
Photo by Sam McClenaghan.

taking on a new adventure within the theater. Without the compelling themes and encouraging guidance of Shared Radiance's Artistic Director, the production crew would have had a singularly difficult job of creating such a compelling performance. Most of the production crew already knew each other, as Shared Radiance veterans, but those that did not quickly blended into the group. Some well-known Shared Radiance members, like Dave Merritt Jr. (Assistant Stage Manager) and Taylor

Neese (Fight Choreographer), joined the production crew to volunteer their experience. In fact, so many current Shared Radiance members volunteered for the production crew, that we were able to split cast members into small groups to delve deep into their character work. It was amazing to watch the young actors develop deeper and more dynamic thoughts about their characters, and to then see how those ideas were presented on stage. Some kids even brought those ideas to our weekly shop calls, with new thoughts on their characters' props and costumes.

Among the production team's members, Rebecca May served as our production's Musical Director and worked closely with the teens to develop the live, original sound for the show. *The Tempest* takes place on a beautiful deserted island, and through her creative and ingenious melodic work, Rebecca effectively created full and powerful soundscapes straight out of the sea. One of her most brilliant design decisions allowed the kids to start the show by singing a viral sea-shanty straight from TikTok. The cast loved the idea so much, that every member on and off stage sang the song together, creating a beautiful and powerful opening to the show.

Another favorite technical element of the cast was no doubt the beautiful makeup and hair designs created by Brie Moudden (Makeup Designer) and Fatima Njie (Hair Designer). As two new members of Shared Radiance, they quickly understood and embodied the company's drive to create an encouraging and diverse environment. Brie Moudden created unique makeup designs for each actor that complimented not only their natural beauty but also the character traits the kids took on. Fatima Njie jumped on board the production crew to design hair for several members of the cast, including three African American actors. Fatima brought her valuable experience to celebrate the individuality and natural beauty of these African American actors. One weekend, Fatima spent 18 hours in our rehearsal space braiding and styling the hair of two actors into unique and specialized hairstyles.

Creative Greensboro also brought several brilliant members to our production crew. Tab May, resident set designer for Creative Greensboro, created unique and fantastic scenic designs for our production of *The Tempest*. These designs included creatively textured stage blocks, a compelling and energetic lighting design, and an entire blacklight version of Ariel's harpy. In an effort of true collaboration, our makeup designer also included blacklight reactive colors in their designs of the mysterious mythical creature. It was through this determination that each of Creative Greensboro's and Shared Radiance's hard-working crew of



Director Sherri Raeford and Assistant Director Eppie Jo Miller paint set pieces on a shop day.

volunteers embodied to come together and create an encouraging and familial environment for all of the cast members.

The most incredible and wonderful element of this show, for me, was the way in which the cast and crew truly became a family. In my own experience, it only ever happens so often that a cast and crew bond in such a familial, impassioned, and affectionate manner. On the final day of performances, several members of the cast and crew, including myself, could not hold back their tears at leaving such a heart-warming experience. It may sound cliché, but this cast of teens truly became a family. They worked together as an ensemble in such a beautiful way, that I can only hope to find this level of comradery among a cast and crew again. When I asked the kids themselves to elaborate on their favorite moments of the show, their responses brought me back to those bittersweet feelings from our last day of the show. The young actress who played Gonzalo, Mia Case, described the production process as an “amazing experience with the most encouraging people [she has] ever met.” Kazie Goad, a new young actress who rocked the role of Caliban, wrote:

“It was the best experience of my life. As teenagers we can often feel left out or like we don’t have friends, but the environment that Shared Radiance provides is so kind and welcoming and just an amazing place to be. It made me feel like I had so many people to talk to or share things with. I will live with the people and experience them forever.”



Kazie Goad portrays Caliban
on a set designed by Tab May.
Photo by Sam McClenaghan.

Without the hard work of Creative Greensboro’s talented crew, the close-knit cast’s tireless efforts, and Shared Radiance’s own determined volunteers, this triumph would never have been possible. I cannot thank those involved enough for the truly inspiring, fulfilling, and uplifting experience that it has been to serve as Assistant Director for such a talented cast and crew.

Learn more about Creative Greensboro by visiting their [website](#).

MEET OUR PLAYERS: RAW & SALTY

Actor, Director, and Fight Choreographer Liam Yates can do it all

Questions & Introduction by Chappell Upper Edited by Sherri Raeford

'Good name in man and woman, dear my lord, Is the immediate jewel of their souls: Who steals my purse steals trash; 'tis something, nothing; 'Twas mine, 'tis his, and has been slave to thousands: But he that filches from me my good name Robs me of that which not enriches him And makes me poor indeed.'

- Iago, Othello



Liam Yates has acted in several Shared Radiance shows including, but not limited to, A Midsummer Night's Dream, Much Ado About Nothing, As You Like It, and Shine.

"It's fascinating how many of Shakespeare's most profound quotes are made by liars, fools, and those being facetious. Almost all of his best quotes, in context, are laughed at in their respective shows and/or made by people we don't take seriously. Polonius, Touchstone, the rich 'friends' of Timon, and especially Iago." This was the footnote I received from Liam Yates after naming his favorite Shakespeare quote, which is featured above. He didn't have to include this comment, and, in fact, went so far as to say he did not expect me to put it in this article, but he did anyway for the simple nature of sharing an idea. Liam is known to many as a funny man, but the thoughts he lets

slip in passing, the observances he makes, and the genuine desire for connection he shows all reveal a thoughtful mind and compassionate heart beneath the jokes. Perhaps that's part of what makes his jokes so good in the first place: they do not come at the expense of others, but instead seek to include, open eyes, or merely delight. I had the chance to pick his brain on a number of topics. You will find his responses below.

Chappell: What's your Shared Radiance story?

Liam: There's so many to pick from! But I have to pick the time in Much Ado About Nothing, the first time we went to Hanging Rock to rehearse, I (playing Benedick) was told that my soliloquy would be in front of a very large boulder. So, I did what any reasonable actor would do, and scaled it so I could perform on top of it. Getting up was easy enough, and Sherri's reaction to finding me up there was hilarious, though getting down proved more of a challenge!

[Another favorite was] during the scene where Claudio and Don Pedro are tricking Benedick (me), I found myself hidden under a bush of thorns. We were in Hanging Rock National Park, and it was during a show. My clothes stuck to the thorns and I wasn't able to extricate myself from them for my cue. So I said my line while pinned by thorns, and it was... noticeable. Luckily, a very good doggy was in the audience and took it upon herself to help me, by kissing my face repeatedly. It wasn't particularly helpful, but still very appreciated!

If you were a food, what would you be and why?

Sushi: I'm raw and salty.

Some of your theatrical talents include stage combat and improv. Can you tell us a little bit about that?

I've been doing improv since I was really little, it was the first acting class I ever took. I recommend everyone who wants to get into acting (or is already in it) take many improv courses. It teaches, above all, flexibility and thinking on your feet, which is key to being a good actor. And stage combat is more of a personal love, but I still think it's valuable. Choreographing the logic of a fight, the chess match nature of it is thrilling and rewarding when it all comes together!

You've been known to drive a long way for rehearsals. What are your favorite road trip activities?

Mostly listen to podcasts and music. The number of personal concerts and one-man musicals I've done in my car is truly mind-boggling.

Other Shared Radiance Players have played tabletop role-playing games led by you. Describe yourself in Dungeons & Dragons terms.

Continuing with the improv theme, I like to think of myself as a 'yes, and' GM (though everyone has room to improv, and I certainly have had my 'no, but, wait' moments!) I've found that the most successful moments in collective storytelling are when it's just that, collective. I've tried having a set ending in mind when running a game, and I've tried completely 'sand-box' versions where everything is up to the players. The best versions lie somewhere in between, but leaning more 'sand-box.' But, if you're asking what class I think of myself as, then obviously a Bard.



Liam revels in his triumph over a rock at Hanging Rock State Park.

Quick! Make a pun!

No!

I love researching the bard, he's got more plays than you can shake a spear at!

What's something you're passionate about outside of theatre?

I've been a Pokémon fan since it came to America, it's how I met my childhood best friend. And if I could have a Pokémon companion it would be an Alolan Vulpix (look them up, they're cute as hell).

What hopes do you have for the future?

If I could make my way out to the UK and perform Shakespeare professionally for the rest of my life, it would be a life well-lived.

Any final thoughts?

The Shared Radiance community, led by Sherri Raeford, is one of the tightest-knit communities I've ever been a part of. And though I'm unable to see many of them much these days, I still have a fond place in my heart for my years with the company. Please continue to make theatre that brings joy to people and to yourselves!

Liam is a wonderful person who deserves all the kindness in the world but has recently struggled through some hard times acting as a caregiver for a loved one with medical issues. He started a GoFundMe to humbly ask for help. You can read more about it and offer help [here](#).



SHINE ON

The Shine 2022 Round-Up

Written by Chappell Upper Edited by Sherri Raeford

Our fifth annual production of Shine premiered virtually on February 10th, 2022. It was directed by Sherri Raeford and emceed by first-time host Taylor Neese and long-time host Joey Upper. It was, of course, edited and technically directed by Bill Pirkey. The cast featured, in order as credited, Taylor Neesse, Jenni Pirkey, Jan & Carlie Coats, Drew Poplin, Robin Gentile, Chappell Upper, Sherri & Steve Raeford, and Eppie Jo Miller & Rebecca May. The central themes this year focused on love, hope, and perseverance.

As always, there were lots of musical performances, including but not limited to Jenni Pirkey's rendition of *Desperado* by The Eagles, Drew Poplin's cover of *Wallflowers* by Meek House written by David Grandouiller, Robin Gentile's performance of *Goodnight My Someone* from *The Music Man* by Meredith Wilson, and Eppie Jo Miller & Rebecca May's duet of *Just the Way You Are* by Bruno Mars. Two ballroom dances were performed. The first was a waltz performed by Jan & Carlie Coats to *I Will Love You* by Richard Chamberlain. The second was a Cha-Cha performed by Steve & Sherri Raeford to a custom arrangement by Roberto Falcon. While Robin Gentile sang one song, she played another on the flute, proving she is a woman of many talents. One original short film titled *Love Means Late Nights* was presented by Chappell Upper.

While we look forward to the day when we can perform another Shine in-person again, we were very pleased with this year's collection of songs, dances, and expressions of love. The overall solemn mood of the evening seemed to be an appropriate reflection of the past few years. You can relive it or catch up if you missed it [here](#). Here's to love, hope, and perseverance.



Jan & Carlie Coats take their places for a waltz.



OUR 2021 IN REVIEW

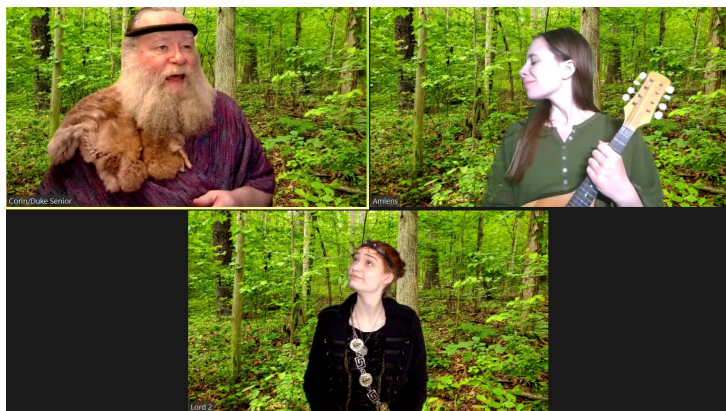
Our players remember their favorite moments of the past year

Curated by **Chappell Upper** Edited by **Sherri Raeford**

Shine 2021

"Socially distanced rehearsal outside with Maggie Swaim for Shine!"

- [Robin Gentile](#)



As You Like It: A Zoom Experience

“Composing music for As You Like It!”

- **Carrie Moscoe**

(Top to bottom, left to right) Mike Burke, Carrie Moscoe, and Eppie Jo Miller act out a scene from As You Like It over Zoom.

The Merry Wives of Windsor

“Meeting Bo [the dog at Luna’s Trail Farm and Event Center] was definitely a highlight.”

- **Kelly Coalson**

“Rolling around in the grass trying to pull Joey’s tights off (With Jenni) in Merry Wives at Luna’s trail and them being totally stuck on his feet and hearing the audience react.

.... watching the basket tip over numerous times with him in it. Oh and the first moment in rehearsal he let his pants drop to his shorts in our scene.....my true reaction that first time!”

- **Sherri Raeford**

“Being chauffeured by Steve Raeford in the golf cart with Patsy Hawkins for Merry Wives.”

- **Robin Gentile**

“Being chauffeured by Steve Raeford in the golf cart with Robin Gentile for Merry Wives!”

- **Patsy Hawkins**

“Everything about getting to do my first show with you guys!”



A few cast members of The Merry Wives of Windsor dance at curtain call of a Studio 609 performance. Featured from left to right are S. Elizabeth Carroll, Jenni Pirkey, Andrew Poplin, Joey Upper, Rachel Brianna Cumberland, John D. Swain, Sherri Raeford, Rebecca May, and Danny Manross. Picture by Jan Yarborough.

- Rachel Brianna Cumberland

"Absolutely Everything- but especially my scenes in MW with the incredible Sir Hugh, Master Page, and Slender. It was such an amazing transition from Rachel to Sir Hugh, from Elizabeth to Master Page, and Thurston to knucklehead- well I guess Thurston was born a knucklehead!"

- Danny Manross

"Having people roaming about the grounds again doing great art."

- Steve Raeford

"Having an amazing experience doing my first show with you and making some new friends. Raise a glass for Merry Wives"

- Christy Gantt

"When Falstaff dropped his drawers the first time!"

- Sheryl Chase Davis

ShakesCollage

"The first moment when we did a ShakesCollage preview at The Cultural Center and I heard the audience applaud and saw their faces and reactions after 18 months away from live theatre....that feeling of joy and gratitude and all the strong emotions."

- Sherri Raeford



Dave Merritt Jr., Andrew Poplin, and Joey Upper gifted Danny Manross with a Nick Chubb jersey after joking about football during rehearsals.

Story Time with Santa

"Working for a brilliant director when filming story time."

- John Shea

General Shenanigans

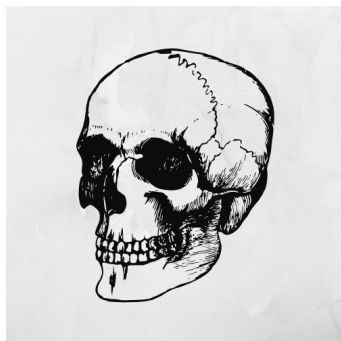
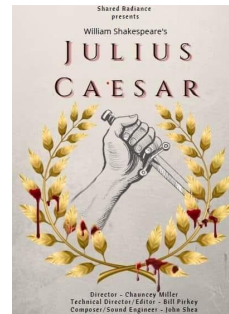
"Also getting a Chubb from DJ, Drew, and Joey."

- Danny Manross

AVAILABLE NOW

Julius Caesar **A Zoom Experience** **By William Shakespeare** **Directed by Chauncey Miller**

Now Available on [YouTube](#)
Edited and Tech Directed by Bill Pirkey
Poster by Stephanie Nusbaum



Hamlet

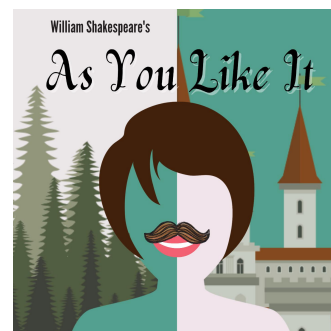
A Zoom Experience

Written by William Shakespeare
Directed by Stephanie Nusbaum
Edited and Tech Directed by Bill Pirkey
Now Available on [YouTube](#)

As You Like It

A Zoom Experience

Written by William Shakespeare
Directed by Sherri Raeford
Edited and Tech Directed by Bill Pirkey
Now Available on [YouTube](#)



Shine 2022

An Evening of Variety Celebrating Love
Directed by Sherri Raeford

NOW AVAILABLE ON [YOUTUBE](#)
EDITED AND TECH DIRECTED BY BILL PIRKEY

COMING SOON

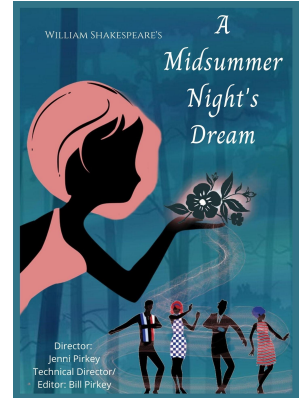
A Midsummer Night's Dream

By William Shakespeare

Directed by Jenni Pirkey

Poster by Stephanie Nusbaum

Fall 2022



Comedy of Errors

By William Shakespeare

Directed by Joey Upper

Spring 2023

THE TEMPEST

BY WILLIAM SHAKESPEARE
DIRECTED BY SHERRI RAEFORD
Fall 2023



Sisters of Mine

*Written by the Shared Radiance
Writing Ensemble*

Directed by Sherri Raeford

To Be Determined

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