

## IN THIS ISSUE

<b>In This Issue</b>	<b>1</b>
<b>ShakesCollage's 2023 Kick Off!</b>	<b>2</b>
<b>Teen R&amp;J Cast Announced</b>	<b>3</b>
<b>Comedy of Errors Cast Announced</b>	<b>4</b>
<b>From Shakespeare to Jane Austen</b>	<b>5</b>
<b>COVID-19 Statement</b>	<b>6</b>
<b>Networking</b>	<b>8</b>
<b>SRPAC @ 48 Hour Film Project</b>	<b>8</b>
<b>O, Martha</b>	<b>10</b>
<b>Midsummer in October</b>	<b>10</b>
<b>The Ballad of the Band of Aspiring Radiant Drama Students</b>	<b>12</b>
<b>Thankful for Giving Tuesday</b>	<b>14</b>
<b>Welcome to the Board</b>	<b>14</b>
<b>Creative Conversations</b>	<b>15</b>
<b>Shine-Y Things</b>	<b>15</b>
<b>Our 2022 in Review</b>	<b>17</b>
<b>Coming Soon</b>	<b>19</b>
<b>Credits</b>	<b>20</b>

## SHAKESCOLLAGE'S 2023 KICK OFF!

New year, new script!

Written by [Chappell Upper](#)

Edited by [Sherri Raeford](#)



*ShakesCollage actors (in t-shirts, from left to right) Fatima V. Njie, David Merritt Jr., and Chappell Upper pose with Caldwell Arts Council staff (no t-shirts, left to right) Emma Finnen and Michele Lominac after a long day of shows on January 26th.*

The 2023 edition of ShakesCollage is up and running! Actors David Merritt Jr., Fatima V. Njie, and Jessica Perry met with actor and director Sherri Raeford, actor and assistant director Chappell Upper, and stage manager Sarah E. Wilson on December 6th, 2022 (12/6/2022) at the Greensboro

Cultural Center for their first rehearsal of the new script. The only one not present was actor Joey Upper who was feeling a little under the weather that day. However, he was able to get up to speed in time to preview the show with Chappell, DJ, Jessica, and Sarah on January 17th, 2023 (1/17/2023) at Southeast Guilford High School where fellow Shared Radiance regular, Chris Veneris, teaches theatre. Fatima, the sole “newbie” in this year’s cast, made her debut in the first round of performances on January 25th and 26th (1/25/2023 and 1/26/2023) at Caldwell County’s high schools. The cast has already had one other day of performances for Inkem Baker’s classes at North Forsyth High School on February 3rd.

The 2023 version of ShakesCollage features some classic and well-loved scenes from other versions’ past such as Sonnet 143 (a.k.a. The Chicken Sonnet), the rap of the prologue from *Romeo & Juliet*, and, of course, *Pyramus & Thisby* from *A Midsummer Night’s Dream*. A brand new scene featured in the 45-minute educational Shakespeare revue is Richard II’s deposition monologue from *Richard II*. While not a scene, another original feature is some fight choreography by Taylor Neese. The script is updated and rearranged each year to provide any students or teachers (or anyone, really) who may have seen the show previously with something fresh.

This show is adaptable and can be performed in most spaces for all ages. The cast & crew will travel anywhere within a day trip’s driving distance of the Triad. Contact Sherri Raeford at [sherri@sharedradiance.org](mailto:sherri@sharedradiance.org) for booking information.



## TEEN R&J CAST ANNOUNCED

Our second annual youth collaboration with Creative Greensboro begins

Written by **Sherri Raeford**

Edited by **Chappell Upper & Eppie Jo Miller**



*Director Eppie Jo Miller discusses character and text work with the cast during the first week of rehearsals.  
Photo credit to Sherri Raeford.*

Congratulations to the cast of Romeo and Juliet! This teen show is in collaboration with Creative Greensboro and will take place March 17th -19th (3/17/2023 - 3/19/2023) at the Stephen Hyers Theatre in the Greensboro Cultural Center. The auditions were extremely exciting; we have an incredible group of actors as well as a top-notch production team including Eppie Jo Miller as the director, Fatime V. Njie as the assistant director, Sarah Wilson as the stage manager, David Merritt Jr. as the dramaturg and character coach, Taylor Neese as the fight choreographer, Sherri Raeford as a character coach, Becca C. May as the assistant stage manager and sound designer, and Jessica Perry as a stagehand. Creative Greensboro offers Todd Fisher as the producer and Steve as the lighting board operator. The cast is as follows:

- Gregory.....Caroline Rowe
- Sampson/Capulet Servant.....Katelyn Waltz
- Abraham/Page.....Brycen Inglesby
- Balthazar.....Zella Lautzenheiser
- Benvolio.....Iyah Johnson
- Tybalt.....Lily Allen
- Lord Capulet.....Chelsea Barnes

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Lady Capulet.....	Kazie Goad
Montague.....	Mia Case
Lady Montague.....	Zayla Collins
Prince Escalus.....	Brooklyn Moran
Romeo.....	Landon Perry
Paris.....	Griffin Lund
Nurse.....	Olivann Shropshire-Smith
Juliet.....	Gigi Frye
Mercutio.....	Adaline Greene
Friar Laurence.....	Julian Fields
Peter.....	Sadie Murray
Apothecary/Officer.....	Madelyn Yong
Friar John.....	Brielle Lamb
Abraham/Page.....	Brycen Inglesby
Officer/Musician.....	Alyssa Grasso
Officer/Musician.....	Juliana Otero

Go to [www.creativegreensboro.com](http://www.creativegreensboro.com) and watch the Shared Radiance social media pages for more information.



## COMEDY OF ERRORS CAST ANNOUNCED

We've got some wonderful talent lined up!

Written by Joey Upper Edited by Sherri Raeford and Chappell Upper

*"I'm excited to get started with everyone!"*

- Joey Upper

EGEON.....	Chappell Upper
DUKE.....	Sherri Raeford
ANTIPHOLUS OF SYRACUSE.....	Vanecia Boone
DROMIO OF SYRACUSE.....	Kelly Kerr
COURTSESAN/FIRST MERCHANT.....	Lexus Lomison
ANTIPHOLUS OF EPHESUS.....	Lissa Pope
DROMIO OF EPHESUS.....	Lark Romberg
ADRIAN.....	Dominic Pitocco
LUCIAN.....	Andrew Altmann
MESSENGER/OFFICER.....	Andi Schroemer
ANGELA.....	Estelle Avbuere
ANGELA U.S. ....	Taylor Neese



BALTHAZAR.....Miller Morrison  
DR. PINCH.....Imani Badiabo  
EMILIO THE ABBOTT.....Danny Manross

Director: Joey Upper  
Assistant Director: David Merritt, Jr.  
Resident Stage Manager: Sarah Wilson  
Resident Design Production Manager: Eppie Miller  
Fight choreographer: Taylor Neese  
Artistic Director/Character Coach: Sherri Raeford  
Asst. Managing Director: Chappell Upper

**Watch our website and social media for more information on tickets and performances!**



## FROM SHAKESPEARE TO JANE AUSTEN

**Another classical writer will get the Shared Radiance treatment**

Written by Chappell Upper

Edited by Eppie Jo Miller

*“We're thrilled to announce our 2023 GROW Artists-In-Residence! These eight local artists will produce original works of art during their paid residency which is supported by a two-year Spark the Arts grant from the North Carolina Arts Council!*

*Their residencies will offer free creative experiences and workshops at GROW, located in the Greensboro Cultural Center, ranging from songwriting, documentary filmmaking, dance, theatre, repurposing, and the business of art. Click through to learn more about each artist residency and visit us online at*



*creativegreensboro.com* throughout the year for each residency's event schedule.

Learn more at <https://loom.ly/48oGPvA>”

## - Creative Greensboro, November 1st Facebook Post

Chappell Upper, and Shared Radiance Performing Arts Company, have been selected for a Greensboro Residency for Original Works, or GROW, residency through Creative Greensboro. The residency will run from June 12th (6/12/2023) through July 30th (7/30/2023) and will be used to adapt *Pride & Prejudice* into a forty-five to sixty-minute play called *Judgemental, Much?: A Rapid Retelling of Pride & Prejudice*. This piece was inspired by ShakesCollege's five-minute comedic take on Romeo and Juliet which utilizes actors capable of playing multiple roles as well as Chappell's quarantine-fueled reading of Jane Austen's works. Several Shared Radiance practitioners are already planning logistical and production aspects of this show. Auditions will take place in mid-spring.



## COVID-19 STATEMENT

Written by Sherri Raeford and Chappell Upper

We continue to monitor the impact of COVID-19 (coronavirus) in our community and work to make safe and reasonable decisions within our programming. The safety of our actors and audience is our priority. All upcoming productions may be influenced by these conditions, but we hope for the best.



Eppie Jo Miller's Headshot by Becca C. May

## TAKING UP RESIDENCY

**Welcome to our new resident artists!**

Written by Eppie Jo Miller & Sarah Wilson

Edited by Sherri Raeford & Chappell Upper

We are very pleased that Eppie Jo Miller is sharing her many talents with Shared Radiance on an ongoing basis. Eppie was in our very first show in the Fall of 2013 and has become a vital part of our company production team as well as a teen lead practitioner. Eppie Jo Miller will be returning to the Shared Radiance creative team as the company's

new Resident Designer and Production Manager. She is thrilled to have the opportunity to design and construct props, costumes, and scenery for all of our upcoming productions.

Her previous production credits include Sound Technician for *Rock of Ages* (Little Theatre of Winston Salem), Stage Crew for *Sweat* (UNCG), and Assistant Director for *The Tempest* (Shared Radiance and Creative Greensboro). Eppie Jo has also performed in many of Shared Radiance's past productions including *The Merry Wives of Windsor* (2021), *Twelfth Night* (2019), *The Tempest* (2014), *A Midsummer Night's Dream* (2013 and 2022), *Richard III* (2022) and several virtual and in-person *Shine* events. She also served as the team leader of the Shared Radiance Film team for the 2022 48 Hour Film Project in the summer of 2022.

At UNCG, Eppie Jo Miller continues to work on her degrees in Arts Administration, Media Studies, and Technical Theatre. She spends what little free time she has playing video games, writing music, and enjoying time with her four dogs. She also works with Zinnia Garden Productions, a wedding photography business. Through Shared Radiance, Eppie Jo hopes to continue to share the light of theatre and the arts through our performances, as is the Shared Radiance way.

Shared Radiance also welcomes Shared Radiance veteran, Sarah Wilson as our new resident Stage Manager.

Sarah's Shared Radiance credits include *Richard III* in 2022, *The Merry Wives of Windsor* (2021), and *Twelfth Night* (2019). She also served on the Shared Radiance Film team for the 2022 48 Hour Film Festival and participated in multiple *Shine* performances. She's currently working on *ShakesCollage* and is preparing for *The Comedy of Errors*. Sarah was recently a part of *A Midsummer Night's Dream* at Goodly Frame Theatre and *Macbeth* at Studio 1.



A black and white photo of Sarah Wilson

Before that, she graduated from Lees-McRae College with a BA in Theatre Studies. Sarah was initially brought to

Shared Radiance by her high school theatre teacher, Chris Veneris, who has become a great friend over the years. Sarah is grateful for her family supporting her through this and all the hard work of every cast with which she works.





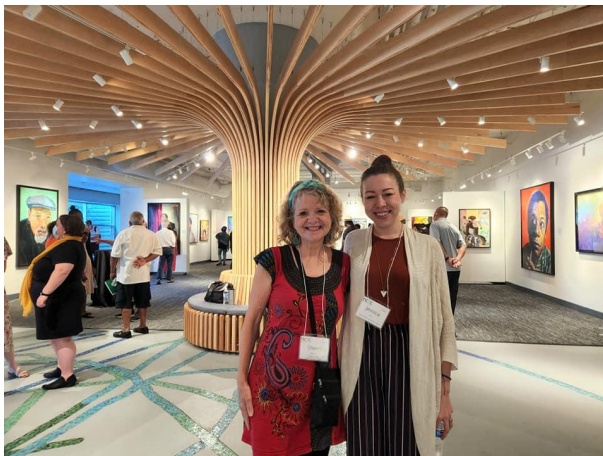
## NETWORKING

Written by Sherri Raeford

Edited by Chappell Upper & Eppie Jo Miller

Theatre Arts teachers from across the state met in Greensboro for the NCTAE Convention. September 16th marked the first day of Master Classes and events. Shared Radiance Artistic Director, Sherri Raeford, enjoyed sharing the radiance with an amazing group of Theatre Artists during “Rockin’ Shakespeare.” Shared Radiance is rooted in Theatre education and is a vital part of our mission. Theatre teachers rock!

Sherri also attended the NCTC Producing Gathering and National Black Theatre Festival on August 6th where she ran into several friends including fellow ShakesCollage actor, Jessica Perry.



(On the left) Sherri Raeford teaches the workshop “Rockin’ Shakespeare” at the NCTAE Convention. (On the right) Sherri poses with Jessica Perry at the NCTC Producing Gathering and National Black Theatre Festival.



## SRPAC @ 48 HOUR FILM PROJECT

Congratulations, filmmakers!

Written by Chappell Upper Edited by Sherri Raeford

Shared Radiance had quite the presence at the 2022 Greensboro 48 Hour Film Project with two teams featuring some of our resident and veteran practitioners. Shared Radiance Films created a horror film called *Fruitful* and Celtic Friday Productions created a comedy called *Road Rage*. Every short film entered was required to include a certain character, prop, and line. The character could be Duane or Diana Fortran, a musician. The prop had to be keys and the line could be “Don’t lie to me” or “Do not lie to me.”





(On the left) Fruitful's award for Honorable Mention Best Costumes is held against the program for the 48 Hour Film Project Best Of Screening. Photo credit to Michael Bradley Lamont. (On the right) Chappell Upper took a photo of Fruitful's Honorable Mention Best Sound Design.

Shared Radiance Films was the official SRPAC representative and included several wonderful artists from our talent pool. Chappell Upper co-directed, Becca C. May operated the camera, Taylor Neese supervised the script, Richard Ho mixed and designed the sound, Maddy Bergstedt supervised the wardrobe, Thurston G. Williams assisted with the production, and Kristian A. Torres catered. Kenzie Greeson was the 2nd assistant cameraperson. Jody Miller was the location and shop head.

Many held multiple titles on the team. Eppie Jo Miller was the team leader and executive producer. Joey Upper served as co-director, producer, writer, and one of the voice actors. Kelly Kerr not only wrote the script but acted in it as well. David Merritt Jr. acted and worked on electric. Andrew Poplin wrote, voice-acted, and supervised the music. Lark Romberg was one of the writers, one of the voice actors, and the sole Art Director. Michael Bradley Lamont was one of the voice actors but also worked as a production and editing assistant. Andi Schroemer voice acted and was the 1st assistant cameraperson. Clara Wilson was a voice actor and the production coordinator. Fatima V. Njie was the director of photography and one of the editors. Philip McLaughlin worked in the electric and editing departments. Sarah Wilson was the producer and the Unit Productions Manager. Special thanks were given to Sherri Raeford, Greg & Katie Butler, Bumi, Midnight, & Pipsqueak.



Chris Veneris poses with Road Rage's award for Audience Favorite of the Group C Screening. Photo credit to Celtic Friday Films.

Celtic Friday Productions also boasted a few Shared Radiance players. Linda Veneris took the helm as the director. Chris Veneris oversaw the whole thing as the producer. Sky-Gwendolyn Veneris composed original music for the short film, acted as a production assistant, and performed the

role of “Sarah.” Michael Burke played the role of “Frank Fortran.”

Both movies were honored at the “Best Of” Screening held at the Carolina Theatre. Fruitful won Honorable Mention Best Sound Design and Honorable Mention Best Costumes. Road Rage proved to be popular as the Audience Favorite of the Group C Screening. [Fruitful](#) and [Road Rage](#) are both available for viewing on YouTube.

*“Congratulations to all of the Greensboro 48 Hour Film Project winners who were screened at our best of last night! We really appreciate all of you coming out to celebrate our incredible films and teams. I hope everyone had an incredible time at the screening and wrap party. Can't wait to do it all again next year!”*

*- Greensboro 48 Hour Film Project, August 20th Facebook Post*

\* \* \*

## O, MARTHA

Written by Chappell Upper

Edited by Sherri Raeford

Our very own board member, Martha Yarborough, was featured in the O. Henry magazine! [Read it here](#). The article even mentions our production of *Richard III*. Way to go, Martha!

\* \* \*

## MIDSUMMER IN OCTOBER

*With a Splash of Victorian Melodrama*

Questions & Introduction by Chappell Upper Edited by Eppie Jo Miller

*“To the cast and crew of 2022's A Midsummer Night's Dream . . . I can't tell you how incredibly proud of all of you I am. You worked your butts off and it shows. You have created a hilariously funny, yet competent show. This show wouldn't have come together without you.”*

*- Jenni Pirkey, October 9th Facebook Post*

A Midsummer Night's Dream by William Shakespeare is nothing new to Shared Radiance, but we keep returning to it time and time again. Our most recent iteration of this play held performances at Studio 609, Paul J. Ciener Botanical Garden, Forsyth Court, Greensboro Cultural Center (Room 413), and Camel City Playhouse in the fall of 2022. I had a chance to pick the brain of the director, Jenni Pirkey, about the experience.

(Front row) Joey Upper, (middle row, left to right) Andi Schroemer, Rachel Cumberland, Eppie Jo Miller, Estelle Abbuere, Sherri Raeford, Michael Bradley Lamont, Taylor Neese, (back row, left to right) Fatima V. Njie, Thurston Williams, Chappell Upper, Michael Mickiewicz, Steve Raeford, Kelly Kerr, Becca C. May, Aiden Kinsey, and Lark Romberg pose for a cast photo. Not pictured are Nicole Weintraub and Michael "Mickie" Mickiewicz.



**Chappell: What was your inspiration for the victorian theme? How do you think it translated with audiences?**

Jenni: I wanted to come up with a fun way to include the audience in our new post-COVID world. So knowing that in the past, they also had to deal with pandemics, I decided to do some research. I couldn't find anything, so I needed a break. I looked up old cartoons including Dudley Doright. I got to giggling so hard that I thought this style of show would be fun. So that is how I decided on Victorian melodrama.

Creating signs for the audience to respond to just went along with the theme. As we went through it with the audience, I heard a ton of laughter from the audience. They seemed to really get into it which made the whole show worth it.

**Why is A Midsummer Night's Dream one of Shakespeare's most popular works? Why does it endure?**

Love surpasses time. This is the main theme of A Midsummer Night's Dream. Every person can relate to one of the character's stories. Be it the unrequited love Helena has for Demetrius, the jealous love of Titania and Oberon, or the parental/overprotective love Egeus for Hermia, everyone can connect to the story in some way.



## How did the live production compare to the Zoom production put up during quarantine?

Oh, goodness. So many differences. On the zoom production, I was more dependent on my tech director to make sure the final picture would be clear. For the in-person production, my actors really brought the visual aspects to life. For Zoom, we created a great YouTube piece. It was different and creative. The actors had to learn to connect to each other through a lens, and they did a fabulous job. The in-person show allowed for more one on one time with the actors allowing for a more personal connection.

Both were amazing shows in their own right, and I am thankful to have done both styles.

## Do you have anyone you would like to thank? Any final words?

I really want to thank my cast and crew for all of their time and hard work. Without them, there would not have been such a great show. I also want to personally thank Joey Upper, Martha Upper, Eppie Jo Miller, and Sherri Raeford for putting up with all my crazy ideas.



## THE BALLAD OF THE BAND OF ASPIRING RADIANT DRAMA STUDENTS

One of our Teen Practitioners reflects on the beginning of B.A.R.D.S.

Written by [Fatima V. Njie](#) Edited by [Chappell Upper & Eppie Jo Miller](#)



(Back row, left to right) Fatima V. Njie, Eppie Jo Miller, Chappell Upper, and Becca C. May pose with B.A.R.D.S. students at the winter showcase.

Most have heard the saying, “you have to spend money to make money.” It is a sad truth that is especially unfair to young artists. For those with a passion for acting, it can be hard to find affordable extracurricular education for enthusiastic young ones who come from modest families. Acting classes can cost anywhere from 500 to 5000 dollars, and these courses usually only cover a tiny aspect of performance art. This infamous income barrier prevents many enthusiastic young artists from pursuing what they want to do. It was this problem that first sparked our discussion of BARDS. The Shared Radiance and BARDS



leadership team knows firsthand how shockingly expensive acting and theatrical classes can be. The BARDS leadership team, a group of active and supportive theatre professionals in the local theatre industry, strives to provide a free theatrical education for those fortunate enough to realize what an amazing art form theatre is and want to learn more about it.

This past year we typically met on the second Saturday of the month. During the very first class we asked the teens what they want to learn and the experience they would like to get out of BARDS. Our team is made of primarily technical theatre “geeks” like me, Becca, and Eppie, and we were thrilled to hear that they wanted to learn not only about acting but things like lighting, set design, and color theory as well.

In the beginning, we focused on teaching them the basics so we focused on the roots of theatre in Commedia del’ Arte. We came up with fun activities that also reinforced important lessons that are the basis of any successful theatrical project. One of which is the value of teamwork. As all of us on the BARDS team know from experience, theatre is a collaborative art. Whether or not an ensemble works together effectively can make or break a performance. In one of our first sessions, we had the students collaborate and design the BARDS logo together in a similar fashion a design team would work together on a show.

Then, we shifted to teach them how to score a script. A technique that requires one to understand and break down the script in order to distinguish important moments within it. This strategy is not only used by actors but the design team as well. From September to November BARDS was focused on preparing students to perform monologues using the skills they have learned and show off their talent in a showcase at the end of the year. Using this lesson as the vanguard for what BARDS has in store has many benefits. Learning a monologue can help develop public speaking skills. For our kids who are interested in acting, it is good to have a Shakespeare monologue on hand to whip out for an upcoming audition. Our team was also able to record each of their monologues so not only can they use them for a digital audition, they can look back down the road reflecting on the growth and progress they made since the first BARDS Showcase.



This upcoming year, we plan to branch out and talk about more aspects of technical theatre. We hope to work together with a local theatre and give the students a tour backstage so they can see where all the magic happens. As always, BARDS will remain free to the local young artist. We had a blast during our first year and hope to have an even better 2023.



## THANKFUL FOR GIVING TUESDAY

We surpassed our goal with your generous support.

Written by **Sherri Raeford** Edited by **Chappell Upper**

We are so grateful to have surpassed our goal, thanks to patrons donating \$600 in mail-in donations and several online donations designated to this campaign. We have raised a total of \$1,105.00! Thank you to all of you for your support. This will aid in furthering our goals in education and mentorship.

\* \* \*

## WELCOME TO THE BOARD

We're happy you're here, Jennifer and Joey!

Written by Sherri Raeford, Jennifer Long, and Joey Upper

Edited by Chappell Upper & Eppie Jo Miller



*A picture of Jennifer Long*

Shared Radiance is very pleased to announce Jennifer Long and Joey Upper have joined our Board of Directors. In doing so, we say goodbye to Carolyn Swaim and Bill Pirkey as they move on to other things and we wish them all the best.

Jennifer is a school librarian in Rockingham County. She was a member of Shakespeare Lives!, a consortium of teachers who promoted lively action in the teaching of Shakespeare. In 2003, she studied at the Globe Theatre in London with Shakespeare Lives! She was the co-coordinator of Camp Shakespeare! at the University of North Carolina School of the Arts from 2009-2019. She co-produced school musicals while teaching in Winston-Salem/Forsyth County Schools. Jennifer has a master's degree in Theatre from Bowling Green State University and a bachelor's degree in Theatre from Florida State University. She is a long-time patron of Shared Radiance Performing Arts and believes wholeheartedly in its mission to produce interactive theatre experiences.

Joey graduated from UNC-Greensboro in 2017, where he studied history and theater. He's an MBA candidate at The Citadel, and this is his seventh year working with Shared Radiance! From Shakescollage to



*Joey Upper's headshot. Photo credit to Steve Raeford.*

mainstage plays, Joey believes Shared Radiance fills a vital role in the community for positivity, mentorship, and professional development. Outside of Shared Radiance, Joey works in marketing and is an outdoors writer in his spare time. He can't wait to use his experience to make the company he calls home great!

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## CREATIVE CONVERSATIONS

Check out this interview from **Creatively Performing Arts!**

Written by Chappell Upper

Edited by Sherri Raeford

Estelle Avbuerre, who was recently seen playing Hermia in our 2022 production of *A Midsummer Night's Dream*, interviewed Sherri Raeford on her podcast, *Creatively Performing Arts*. The podcast can be found on Apple Podcasts and Spotify. You can learn more about Estelle's work [here](#).

*"Ep. 84 // This week's conversation with Sherri Raeford, theatre educator, actor, director, and founder/artistic director of @sharedradiance, will light a fire in your heart to do the thing you've been wanting to do creatively and let your star shine as a singer, dancer, actor, and creative!"*

*- Estelle Avbuerre's December 6th Facebook Post*



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## SHINE-Y THINGS

We're keeping warm in this cold weather with our annual variety show

Written by Chappell Upper Edited by Eppie Jo Miller

*"Welcome, everyone! I am so excited that you all have decided to spend your time with us and see our show. It's my first time directing and it's been a wild time, even though it's only been a few weeks of rehearsals. The cast, crew, and creatives have worked*



*incredibly hard and I couldn't be prouder of what they have prepared to show you today! They have made this an amazing experience. I hope you love them as much as I do!"*

*- Director's Note from the program by Taylor Neese*



(On the left) Noah Hazelwood sings for the audience at a Shine performance. (On the right) Robin Gentile recites her original poem over a tissue paper campfire while roasting a marshmallow with her friend. Photo credits to ArtsGreensboro photographer, Devin Lane (A Shot of Positivity).

*Shine: Lighting a Fire to the Winter Frost* was directed by Taylor Neese, hosted by David Merritt Jr. and Joey Upper, and stage managed by Sarah Wilson. Fatima V. Njie acted as the sound technician for the production. The performances went up on January 27th (1/27/2023) at 7:00 PM and January 28th (1/28/2023) at 2:00 PM in Room 413 at the Greensboro Cultural Center after rehearsals began in December. We're very grateful to everyone who made this year's variety show fundraiser a success! The funds we raise from this show help support our spring Shakespeare production, which will be *The Comedy of Errors* in 2023.

Several wonderful acts were presented over the course of the show. Dance acts included David Merritt Jr. performing *Friend Like Me* from *Aladdin* (2019 Film) by Alan Menken and Sherri & Steve Raeford performing a ballroom dance to *Smooth* by Santana. Carmen Banser performed a monologue from an original play called *E-Girl* by their friend, Art Woodson. Another original act was Robin Gentile's poem about campfires and the different stages of life. Two scenes were performed including *The Much Ado About Nothing* Excerpt from *ShakesCollage* by William Shakespeare, Sherri Raeford, and Chappell Upper featuring David Merritt Jr., Sherri Raeford, and Chappell Upper and *Silent Sky* by Lauren Gunderson featuring Andrew Altmann and Sarah Wilson. As with every *Shine*, we had plenty of singers including, in order of appearance, Becca C. May, Eppie Jo Miller, Noah Hazelwood, Sherri



Raeford, Robin Gentile, Martha Upper, Taylor Neese, and Sarah Wilson. Of course, Joey Upper and David Merritt Jr. used their emcee powers to present reasons why somebody should date Taylor. The grand finale was *Wait for Me (Reprise)* from *Hadestown* with music and lyrics by Anaïs Mitchell featuring the whole cast in various roles.



## OUR 2022 IN REVIEW

We look back on our ninth year

Curated by Chappell Upper

Edited by Sherri Raeford

### THE TEMPEST

- “I loved being on the hair and makeup team during “The Tempest” and watching the blooming actors grow as we got closer to opening night. You could tell they were doing what they loved while working hard on that show, and I’m glad my team could make them look good doing it.” - **Fatima V. Njie**

### RICHARD III

- “I was able to take on my favorite role I have played to date as the Duchess of York. I pretty much based her on the many strong women who have influenced me over the years in combination with historic documentation of her life. Her fierce confrontation with Richard III (portrayed by Joey Upper) truly left me energized every single performance and was profoundly cathartic. I have to thank Jan Yarborough for taking an amazing photo of her on the day the skies reflected her rage.” - **Sherri Raeford**
- “My favorite memory of Shared Radiance is being able to work with such amazing people for my first professional show. And getting complimented by the director for working with seasoned actors well.” - **Kenzie Greeson**



This is the picture Sherri mentioned in her favorite memory from 2022 taken by Jan Yarborough.

### FRUITFUL

- “Filming *Fruitful* for the 48 Hour Film Project was such a wild and joyful ride. Women’s issues are incredibly important to me and we were able to create a piece of art speaking to a significant issue affecting women. I’m so proud of the Shared Radiance Film team.” - **Chappell Upper**

## A MIDSUMMER NIGHT'S DREAM

- "My fav memory was the whole process of doing my fav role in my fav Shakespeare play to act in with a really fun and talented group who sometimes knocked fellow cast members down to the ground." - **Steve Raeford**

## GENERAL

- "I greatly enjoyed the range of shows I was able to participate in this year. It was a whirlwind to go from a post-apocalyptic, dark, and dramatic *Richard III* to a melodramatic, Victorian, and whimsical *A Midsummer Night's Dream*. Shared Radiance is a wonderful collective of creatives who are truly dedicated to creating art, and I'm just so happy I got to be a part of that twice this year." - **Kelly Kerr**
- "My favorite memory is any with Steve in them." - **Martha Upper**



Steve Raeford played Snout in *A Midsummer Night's Dream*, who plays the Wall in *Pyramus & Thisby*.



## COMING SOON

# Romeo & Juliet

**By William Shakespeare**

**Directed by Eppie Jo Miller**

**Teen Production in Collaboration with Creative Greensboro**

*March 17th - 19th*



# Comedy of Errors

*By William Shakespeare*

**Directed by Joey Upper**

Spring 2023

*Judgemental, Much?*

*A Rapid Retelling of Pride & Prejudice*

Based on the Book by Jane Austen

Written & Directed by Chappell Upper

**SUMMER 2023**



# THE TEMPEST

**By William Shakespeare**

**Directed by Sherri Raeford**

Fall 2023

CREDITS

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